



CURRICULUM VITAE

SANTO MARINO - ACTOR
born in Catania; 4 December 1982
Via Corsini, 4 – 41126, Modena
mob. +39 347 3972843
perdutosantoteatro@gmail.com

Santo Marino was born in Catania in 1982. Since 2001 he has trained as an actor, through a path of study and work that involves meeting various masters, including Marco Manchisi, Vladimira Cantoni, Graziella Pezzani, Stefano Vercelli, Elena Bucci, Marco Sgrosso, Enrique Vargas, Laura Curino, Germana Giannini, Alice Rohrwacher, Antonella Panini, Pamela Villosesi. In particular, he frequents the work of Marco Manchisi, with whom he studied the techniques of scenic writing and use of the mask. In 2006 he graduated from DAMS in Bologna with 110 cum laude. He works and collaborates with various theater companies (including La Dama Bianca, La Luna nelletto, Artisti Drama, Ars21, Onphalon, STED) and participates in various productions, readings and performances. He has been part of Roberta Spaventa's *Peso Specifico Teatro* company since the beginning, he is an actor in most of the productions and director of some shows. In fact, already in 2007 he began his career as an author, writing and performing: *Un Amleto da camera* (selected for "Premio giovani realtà del teatro" di Udine), *Alice a quel Paese*, *Strada Maestra*, *Il Finimondo- varietà apocalittico*, *Chi è fuori è fuori* (winner of the Place H2On call and in residence TRAC 2019), *Il paladino senza nome*. Furthermore, with *Peso Specifico* he managed the TeTe – Teatro Tempio in Modena from 2010 to 2014 and, between 2020 and 2021, he gave life to the teatro-express project, winner of international awards, with which he brings monologues to domicile on the landings. He works in radio, television and the web, both as an actor and as a speaker. For several years he has been involved in theater training, holding workshops both in the public and private sectors with users of all ages. In 2022 and 2024 he was awarded at the "Elisabetta Turrone" National School Theater Festival.

THEATRE:

Antigone, directed by Marco Marzaioli, 2024.

Cechoviana, directed by Marco Marzaioli, 2024

E' ora, directed by Roberta Spaventa, 2024.

The Hiddens, directed by di Federica Cucco, 2024

Alice a quel Paese written by and with Santo Marino and Cristina Carbone, 2008, 2010, 2011, 2012, 2013, 2014, 2015, 2023

Il paladino senza nome written by and with Santo Marino, directed by Roberta Spaventa, 2020, 2021.

I guai di Pulcinella written by and with Marco Manchisi, 2015, 2016, 2017, 2019, 2020.

Oriele e la fabbrica del tabacco, directed by Tony Contartese, 2018.

Chi è fuori è fuori written by and with Santo Marino and with Marco Frezza / Marco Marzaioli, progetto vincitore del bando *Place H2On 2017*, in residenza a TRAC 2019.

Il Finimondo – varietà apocalittico, directed by Santo Marino, 2016, 2017, 2018, 2019.

Barbablù written and directed by Roberta Spaventa, 2014, 2015, 2016

Emilia Galotti, directed by di Antonella Panini, with Pamela Villoresi, 2014, ripresa 2017.

Vuoto a rendere written and directed by Roberta Spaventa, 2012.

R/evolution surrealiste written and directed by Dante Manchisi, 2011.

Facevo il morto... written and directed by Roberta Spaventa, 2011, 2012, 2013.

Cusma directed by Stefano Vercelli, 2010.

Maggese, sensorial labyrinth, directed by Nicoletta Giberti, 2010.

Onphalon, sensorial labyrinth, directed by Nicoletta Giberti, 2009.

Strada Maestra directed by and with Santo Marino and with Caterina Peduto, 2008, 2009.

Processo a Pulcinella directed by and with Marco Manchisi, 2008, 2009, 2010, 2011, 2012, 2013.

Un Amleto da camera written by and with Santo Marino, 2007 – selected at Premio “Giovani realtà del teatro”, Civica Accademia d'Arte drammatica “Nico Pepe”, Udine, 2008.

Enrico IV directed by Antonella Panini, 2006.

Doppio movimento written and directed by Marco Manchisi, 2006, 2011.

Profumerie directed by Marco Manchisi, 2005.

Mio caro Valentin directed by Vladimira Cantoni, 2003, 2004, 2005.

Edipo, l'immaginario written and directed by Graziella Pezzani, 2002.

OPERA:

Don Carlo, directed by Joseph Franconi Lee, 2023.

Manon Lescaut, direction of Graham Vick, by Marina Bianchi, 2018.

La Traviata, directed by Alice Rohrwacher, 2016, 2017.

TELEVISION:

Amore Criminale, tale of Tiziana Olivieri, male lead role, **RAI 3**, 2015.

MOVIES:

Paura dell'alba directed by Enrico Masi, 2024.

COMMERCIALS:

Spot *E' tempo di Modena – melodia dei sapori*, production Wikistudio, 2021

Spot *presto clean miledi*, production TopLife, 2017

Spot *laboratori cosmetici Delta BKB*, production TopLife, 2017

Spot *Wi More – La cava*, production BlackWhale 2017

OTHER VIDEO PROJECTS:

Actor for training videos for employees of companies including **Lagardère, Chef Express, AXA**, 2016 – 2021.

Actor in the films of the Educational multimedia DVD *La scatola delle parole*, 2007.

VOICE ACTOR:

Nessun Passo Senza Impronta – Podcast against gender violence presented at FestivalFilosofia 2022 – Production Peso Specifico Teatro, 2022.

Libertà e schiavitù nel mondo romano – Museo Civico di Modena – Production Intersezione s.r.l., 2022.

Voice for commercials *Franco Cosimo Panini* – Italian TV – Production Intersezione s.r.l., 2012, 2013, 2014, 2015, 2016, 2017, 2021, 2022, 2023, 2024.

Voice over for the video project on women's day – **Istituto Storico di Modena** – Production Intersezione s.r.l., 2021

Guiding voice for *Museo Rocca di Vignola*, production Intersezione s.r.l., 2021

Voice over for the animation movie *Sibila Ronza Scoppia – la serata futurista di Modena*, Production Intersezione s.r.l. and **Musei Civici di Modena**, 2016.

Voice for commercials *Figurine Panini* – Italian TV – from 2011 – Production Intersezione

s.r.l.

Voice for commercial **CEPU** – Italian radio – 2012 – Production Mediapiù s.r.l.

Voice for presentation video of **Meeting di Rimini 2011** – Production Mediapiù s.r.l.

Voice for various national radio and Tv commercials – from 2004

PERFORMANCE AND READING:

Il Paese dei Pinocchi show game for children by Chrono Eventi, Vistarino park, Sassuolo (Mo), 17 – 19 may 2024.

TeatroExpress – monologhi e fiabe sui pianerottoli. Artistic resistance project famous throughout Italy, conceived by Roberta Spaventa and created by Peso Specifico Teatro. Winner of the Books for Peace 2021 special prize, The working heads 2021 and IppocrateOrg's Origini Contest. From December 2021.

Theatrical re-enactment on article n.45 of the Italian Constitution on the occasion of the centenary of Confcooperative, in the presence of the **President of Italian Republic** Sergio Mattarella, Auditorium Parco della Musica, Roma, 14 may 2019.

Azioni disumane – site-specific performance against violence against women curated by Roberta Spaventa, Udi – Casa delle donne, Modena, 24 and 25 November 2018 / Municipality of Prignano sulla Secchia, 23 November 2019 / Torre dell'Orologio of Nonantola, 24 November 2019.

La leggenda di Robert Johnson - monologue and choreography for the event *De gustiblu*es 2018, Modena, 15 and 16 june 2018 / Carpi, 6 july 2018.

Io non c'ero ancora – generazioni in piazza a 40 anni dal caso Moro, reading curated by Santo Marino, with the support of the Municipality of Modena, Museo Civico di Modena, Istituto Storico di Modena, Piazza Grande – Modena, 19 May 2018.

Trilogia del volto directed by and with Santo Marino and with Massimo Caruso, Cotton Club, Modena, november and december 2017, january 2018.

La voluttà d'esser fischiati, written by and with Cristina Carbone and Santo Marino, Musei Civici di Modena, December 2016.

Traboccando, written and directed by Roberta Spaventa, TeTe – Teatro Tempio, Modena, May 2014.

La stanza proibita – aspettando Barbablù, directed by Roberta Spaventa, Galleria 42, Modena, february 2014.

Tié Tié: Teatral Concerto, TeTe – Teatro Tempio, Modena, 21/12/2012.

Delizie del tempo – Visita teatralizzata in cinque movimenti al Ducale Palazzo di Sassuolo
directed by Marco Manchisi, Sassuolo (MO), 2011.

Un tocco di mondo, directed by Roberta Spaventa, TeTe – Teatro Tempio, Modena, 2011.

Reading and presentation of the book ***Idi di Marzo*** written by **Valerio Massimo Manfredi**, La Meridiana Club, Casinalbo (MO), 5 november 2008.

Only for your eyes directed by and with Stefano Vercelli, VIE scena contemporanea festival, Modena/Carpi/Vignola, 10 – 18 october 2008; Opening Festival, Teatro ERA, Pontedera (PI), 14 – 16 november 2008.

Il desiderio preso per la coda directed by Marco Manchisi, Teatro Casa nel Parco, Sassuolo, may 2006.

Assoli - Quiete, quisquiglie, quacquaracqua written by Santo Marino, directed by Marco Manchisi, Teatro Casa nel Parco, may 2005.

TRAINER:

Co-Direction of the theater workshops of Liceo Scientifico Statale “A. Tassoni” of Modena, with related final results presented in sector reviews, School Years 2006/07, 2007/08, 2008/09, 2009/10, 2010/11, 2011/12, 2012/13, 2013/14, 2014/15, 2015/16, 2016/17, 2017/18, 2018/19, 2019/20, 2021/22, 2022/23, 2023/24.

Awarded at the **National School Theater Festival** “Elisabetta Turrone” with the piece “Sogno di una notte di mezza estate”, March 2022 and with “Gli Uccelli”, May 2024.

Co-Direction of the theater laboratory of “Wiligelmo” Scientific High School in Modena, with the related final outcome presented at the “Teatro di classe” review, School Years 2022-23 and 2023-24.

Co-direction of the multi-ethnic participation workshop “In my shoes” organized by Peso Specifico Teatro, in collaboration with the Porta Aperta Association, as part of the *Welchome* reception project for unaccompanied minors, 2023..

Expert for the project *Educare alle differenze per promuovere una cittadinanza di genere*, with the support of Assessorato alle Pari Opportunità of the Municipality of Modena and Regione Emilia Romagna, 2017, 2019, 2021, 2023.

Direction of a theater workshop for an action of the DAF project – Diritto al Futuro – dedicated to two second classes of Carducci middle schools in Modena, 2019.

Co-direction of the theater workshops for Unione dei Comuni del Sorbara, Troisi Theatre, Nonantola, from 2017 to 2020.

Expert for the emotional education project *Il Mago di Oz*, created by Peso Specifico Teatro, with the support of Assessorato alle Pari Opportunità of the Municipality of Modena, primary schools of Modena, 2014, 2016, 2018, 2021.

Expert for the emotion education project *Barbablu*, created by Peso Specifico Teatro, with the support of Assessorato alle Pari Opportunità of the Municipality of Modena, primary schools of Modena, 2012 – 2021.

Direction of the workshop *Amore X Amore* = about “Romeo and Juliet” by William Shakespeare, TeTe – Teatro Tempio, Modena, July 2010 – September 2011.

Teacher of diction and fonetics from 2004.

QUALIFICATION:

Degree in Disciplines of the Art of Music and Performing Arts at the University of Bologna, Alma Mater Studiorum. Final grade: 110 cum laude, Academic Year 2005 / 2006.

TRAINING:

Workshop *Alla ricerca della propria maschera* conducted by Marco Manchisi, Teatro Troisi, Nonantola, november 2017.

Workshop *Creature* conducted by Elena Bucci, TeTe – Teatro Tempio, Modena, april 2014.

Workshop *Alla scoperta della propria maschera* conducted by Marco Manchisi, TeTe – Teatro Tempio, Modena, march 2014.

Workshop *Della melodia delle cose* conducted by Germana Giannini, Philo, Milano, december 2012.

Workshop about *rithm, voice and singing* conducted by Germana Giannini, Sevilla, april 2012.

Workshop on the *use of sticks* conducted by Massimiliano Giudici, TeTe -Teatro Tempio, Modena, february 2012.

Workshop *L'attesa* conducted by Teri Weikel, TeTe – Teatro Tempio, Modena, november 2011 / february 2012.

Workshop conducted by Tanino de Rosa, TeTe – Teatro Tempio, Modena, june 2011.

First and second level of course of *Poetics and languge of De los Sentidos*, conducted by Enrique Vargas and Patrizia Menchielli, Il Funaro, Pistoia, january and march 2010.

Permanent training on *Gurdjieff 's sacred dances* by Chiara Purcaro and Francesco De

Angelis, from 2010.

Introduction workshops to ***Onphalon*** conducted by Nicoletta Giberti, first session: "The house" TIR danza, Modena, march 2009; second session: La Corte Ospitale, Rubiera (RE), october 2009.

Workshop ***Sulle relazioni e temi del "Romeo e Giulietta" di William Shakespeare*** conducted by Pino Carbone, Nuovo Teatro Nuovo, Napoli, september 2008.

Workshop ***I sensi della maschera*** conducted by Marco Manchisi, international project ***Arlecchino domani***, Civica Scuola d'Arte drammatica "Paolo Grassi", Milano, July 2008.

Seminario intensivo condotto da Stefano Tè, Teatro dei Venti, Modena, settembre 2007.

Workshop ***Il sonno della ragione genera mostri*** conducted by da Marco Manchisi, Dama Bianca Teatro, Teatro Casa nel parco, Sassuolo, July 2006.

Workshop ***Il sentimento di una maschera*** conducted by da Marco Manchisi, Dama Bianca Teatro, Teatro Casa nel parco, Sassuolo, I session september / october 2004, II session december 2004 / may 2005.

Workshop ***La fortunosa Commedia dell'Arte dell'attore*** conducted by Marco Sgrossi, CIMES, Bologna, april / may 2004.

Workshop ***Tra il riso e il pianto*** conducted by Vladimira Cantoni, laboratori DMS, Bologna, dicembre 2002 / gennaio 2003.

Workshop ***Edipo, l'immaginario*** conducted by Graziella Pezzani, Carrara – La Spezia, february / may 2002.

Workshop ***Di, a, da Shakespeare*** conducted by Laura Curino, laboratori DMS, Bologna, January 2002.

Actor training course and final demonstration, Spazio Teatro Cyrano by Giuseppe Radicia: I e II year 2002, III year 2003.